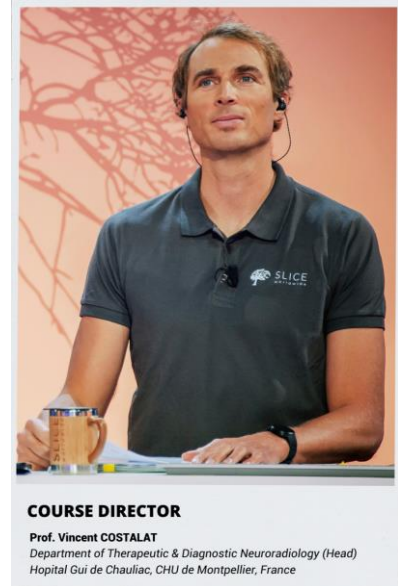


The film “**F.A.S.T For Stroke**” is yours.

The driving force behind this project is the **frustration and helplessness felt by a team**. A team that **hopes for the best** for its patients, but lacks the right methods and communication, and so remains trapped in a cycle of immutable errors.

Despite being pioneers of endovascular care in 2009, my team and **I weren't able to significantly change our patient workflow in 10 years**. The paradox is that each team member, working individually, is completely dedicated and competent in their field.

While **professional training is currently focused on individual skills**, the care delivered to patients is the result of a combination of those skills. Even if for a regular, scheduled surgery we can let each professional provide patient care "sequentially", during urgent life-saving treatments (coronary emergency, polytrauma, stroke) this way of proceeding is a major loss of opportunity for the patient.



In the Stroke department, the synchronization of skills becomes critical to a successful treatment. On average, the emergency sector is composed of **14 different professionals**, which presents a challenge when it comes to their training.

We wanted to create this **non-profit film**, translated into **different languages**, in order to make it easier for you to take a step back as a professional. It should allow you **to share a moment of emotion with your team**, through which everyone can recognize organizational weaknesses that they've already encountered.

The objective is **to inspire the will to change**.

I hope this resource will **be useful for you as it was for us**. Today, we're able to do things we thought impossible yesterday:

- Imaging in 9 minutes
- Beginning fibrinolysis within 15 minutes
- An artery puncture within 30 minutes following arrival

All of this without **sacrificing the diagnosis phase**.

Although lots of work remains to be done to universalize this process, it is no longer a fantasy: **we now know that we're capable of achieving it... and that has changed everything for us!**

A **huge thanks** to the entire cast and to all the organizations, institutions, learned societies, and technicians who made this film possible.